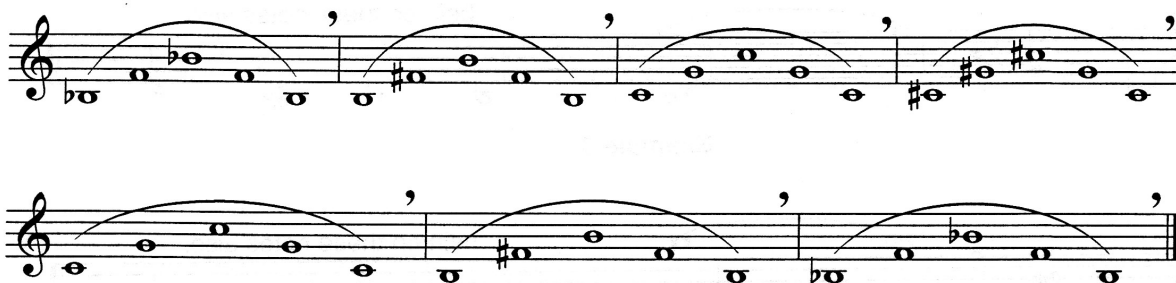


## Warm Up Exercises

- Play **Example 1** taking a full breath for each measure. Keep notes absolutely connected, with no breaks or faltering response. Keep dynamic level and breath support even. Add vibrato after you have achieved a full, consistently even tone. Repeat this example for as long as is necessary to master it.



Example 1

- Play **Example 2** as an introduction to playing overtones. Even after you have mastered overtones, use this exercise to tune the pitch of the fundamental and overtone fingerings. Tune the pitch of the overtone to match the fundamental.



Example 2