• After mastering **Exercise 1** try the exercise below. It is notated for alto, but may also be applied to other instruments with the pitches specified in **Figure 1**.

Exercise 2

Palm Key Development

• Mastering the palm keys is one of the most challenging technical problems involved in saxophone playing. The addition of the high F# key, and the high G key on *Series 3* Selmer Saxophones, has augmented problems in this area. Integrating the substitute "front" fingerings for high E, F, F#, G, & G# further complicate matters.

• Practice the following patterns using the palm keys exclusively:

Example 1   **Example 2**   **Example 3**

Example 4   **Example 5**   **Example 6**

• **Examples 1 – 3** deal with chromatic passages. **Example 4** uses B♭ Major (with D♮) and B♭ Minor (with D♭) scale patterns. **Example 5** uses B Major (with D♯) and B Minor (with D♮) scale patterns. **Example 6** uses a C Major scale pattern.

• Practice all examples with different articulations: all tongued; slur-four; slur-two; slur-two-tongue-two, slur-three-tonue-one, etc.

• Practice at different tempi, and *ALWAYS* use a metronome! Experiment with different rhythms such as triplets or sixteenths, and with rhythm patterns such as long-short (dotted-eigth/sixteenth) or short-long (sixteenth/dotted-eigth).