

ART 4355—Special Topic: The 19th Century Print

AAI Baylor, Fall 2007

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Course objective:

To become conversant about the 19th century's most important printmakers, processes and imagery

Textbooks (required):

- Ivins, *How Prints Look: Photographs With A Commentary*, 1987 (188 pp. paperback) NEW EDITION
- Goldman, *Looking at Prints, Drawings and Watercolours: A Guide to Technical Terms*
- Course materials on Blackboard

Good optional study (find used copies online):

- Carey and Griffiths, *From Manet to Toulouse-Lautrec, French Lithographs 1860-1900*, 1978

Course grade: point/% values for all assignments (4 @ 15%), midterm (20%) final exam (20%)

Schedule of Class Meeting Topics:

DATE		TOPIC	READING	44 REPORTS!
Aug. 21	1	Getting Started & Looking at Prints	Examine books	
Aug. 23		Report scheduling	Ivins 153-69	
Aug. 28	2	Francisco Goya:	Ivins 1, 44-66	
Aug. 30		Art, Philosophy and War		• •
Sept. 04	3	William Blake	Ivins 23-27	• •
Sept. 06		Drawing, Printing and the Illustrated Book		•
Sept. 11	4	Honoré Daumier:	Ivins 103-18	• •
Sept. 13		Lithography, Reportage and Caricature		•
Sept. 18	5	Eugene Delacroix:	Beall <u>AJ</u> 1980	• •
Sept. 20		Lithography as Fine Art (Shakespeare)		• •
Sept. 25	6	J.-F.-D. Ingres: Magic Drawings	Teuber <u>ASO</u> 2002	• •
Sept. 27*		PRACTICE: camera lucida portraits		
Oct. 02	7	Constable and Lucas: Repro. Engravings	Ivins 62-71	• •
Oct. 04		ART DEPT. FIELD TRIP: Fort Worth		• •
Oct. 09	8	Camille Corot: Cliché verre & Landscape		• •
Oct. 11		MIDTERM		
Oct. 16	9	C.-F. Daubigny: plein-air <i>Voyage</i>	Ivins 70-77	• •
Oct. 18		SPECIAL GUEST: Rudy Pozzatti	Bailly-H. <u>AJ</u> 1972	• •
Oct. 23	10	Edouard Manet:	Carey & Griffiths	• •
Oct. 25		Lithography, the Flâneur and Modern Life		• •
Oct. 30	11	Japanese masters:	Ivins 5-22	• •
Nov. 01		Woodblock prints and Modern Life		• •
Nov. 06	12	Mary Cassatt: Etchings à la Japonaise	Davis <u>MA</u> 1998	• •
Nov. 08				
Nov. 13	13	Edgar Degas: Monotypes & Experiments	Lant <u>OAJ</u> 1983	• •
Nov. 15*		CLASS DAYTRIP: Austin		• •
Nov. 20	14	J.M. Whistler: Etching Revival Complete	Ivins 82 +Pennell	• •
Nov. 22		THANKSGIVING BREAK		• •
Nov. 27	15	Edvard Munch: Woodblock Prints		• •
Nov. 29		COMPREHENSIVE COURSE REVIEW		
Dec. 06		FINAL EXAM 2:00 - 4:00 pm		

Notes:

- Sept. 27—James Surls slide lecture, 4:00 PM, reception later
- BILR course on PRINTS (you may attend, help): 4 Tuesdays @ 5:00pm, Oct. 2, 9, 16, 23
- Oct. 25 (Picasso's birthday)—Dr. Jan McCullagh lecture, Picasso's *Demoiselles* @ 100, 7:00 pm
- Nov. 6—Dr. Judith Mann lecture, Orazio & Artemisia Gentileschi, 7:00 pm

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ASSIGNMENTS (15 points each)

Every student will produce 4 short reports, each from a different category as listed below. Report will be delivered in class as a 4-slide PowerPoint presentation (minimal text), followed by a written one-page summary discussion (word document for loading on Blackboard with .ppt). Every PowerPoint will be due (in KP's e-mail inbox) by 9:00 am on the day the report is scheduled for presentation. The summary will be due at the end of the same week (the delay making possible the inclusion of points made in class discussion).

Criteria for grade: thoroughness, clarity, use of resources, adherence to guidelines
Points allotment: 5 points for .ppt and in-class presentation, 10 points for written page

1. PROCESS (studio majors: demonstrations welcome)

Discuss and/or demonstrate one aspect of a process used in 19th century graphic arts
Examples: lithography, aquatint, soft-ground etching, drypoint, cliché-verre, wood engraving

2. MATERIALS (samples and demonstrations welcome)

Discuss a materials option and its role in the printmaking process
Examples: wove paper, laid paper, Arches paper, zinc plates, tusche

3. MONOGRAPH

Introduce the class to a 19th-century printmaker not addressed by our syllabus

Examples:

Pissarro	Senefelder
Lautrec	Audubon
Rivière	Bewick
Gauguin	Hiroshige
Redon	Harunobu
Bonnard	Hokusai
Millet	Utamaro
Doré	Félix Bracquemond
Bernard	Alfred Cadart and the Société des Aqua-Fortistes, f. 1862
Vallotton	Vollard and <i>The Peintre-Graveur</i>
Jongkind	Félix Hilaire Buhot
Appian	Mucha

4. IMAGERY

Relate the printed image to other works from the artist's oeuvre

Examples:

How do Manet's lithographs of the racetrack compare to his paintings of the same subject?
What is the iconography of typical works by Hiroshige?
Do Redon's prints address the same themes as his painting?
Delacroix's illustrations of Shakespeare

5. CONNOISSEURSHIP

Discuss the appreciation of a selected image—what is especially admirable about a single work?

Examples:

What is the importance of *Sleep of Reason* in the graphic work of Goya?
Why is *Rue Transnonain 1834* the single most-discussed print by Daumier?
What was the contribution of *La Revue Blanche*, a journal for connoisseurs?
What has caused Hokusai's *Great Wave* to stand out among his prints?
Eugène Delacroix's *Tiger*
Winslow Homer's *Eight Bells*
Paul Cézanne's *Bathers*

RESERVE LIST: XIX PRINTS & Printmaking HISTORY & PROCESS

(Crouch Library: 3-day use unless more restricted by Library, e.g., Reference)

GENERAL

The Print in the Western World: An Introductory History

by Linda C. Hults

University of Wisconsin Press, 1996

NE400 .H79 1996

The Indignant Eye: The Artist as Social Critic in Prints and Drawings from the 15th Century to Picasso

Ralph E Shikes

NC1340 .S5 1976

Reading Prints: A Selection of 16th to Early 19th Century Prints from the Menil Collection

by Elizabeth Glassman

Menil Collection (June 1, 1985)

NE57 .M46 1985

Old Master Prints and Drawings, 1450-1850: An Exhibit Illustrating Some Aspects of the Evolution of the Graphic Arts over Four Centuries

by R.S. Johnson Fine Art

R.S. Johnson Fine Art (1994)

NE625 .R18 1994

Prints: Art and Techniques (Victoria and Albert Museum Catalogues)

by Susan Lambert

Victoria & Albert Museum (April 1, 2001)

NE850 .L35 2001

The Care of Prints and Drawings (American Association for State and Local History Book Series)

by Margaret Holben Ellis

Beacon Press; Revised edition (August 15, 1987)

NE380 .E45 1987 Mayborn General Collection 2 copies

Prints and People: A Social History of Printed Pictures

by Alpheus Hyatt Mayor

Metropolitan Museum of Art, 1971

NE400 .M3

Printmaking: History and Process

by Donald Saff

New York, 1978

NE850 .S23

How To Identify Prints: A Complete Guide To Manual And Mechanical Processes From Woodcut To Inkjet

Bamber Gascoigne.

New York, N.Y.: Thames & Hudson, 2004.

NE850 .G37 2004

NINETEENTH-CENTURY PRINTS

Prints Abound: Paris in The 1890s: From The Collections of Virginia and Ira Jackson and the National Gallery of Art.

by Phillip Dennis Cate, Gale B. Murray, Richard Thomson.

Washington: National Gallery of Art; London: Lund Humphries, 2000.

NE649.P3 C37 2000

Images & Texts: Their Production and Distribution in the 18th and 19th Centuries

by Peter C. G. Isaac, Barry McKay

Oak Knoll Press (May 1, 1997)

Z325 .I28 1997

Other Voices, Other Times: American Historical Prints Of The 18th And 19th Centuries.

by Gloria-Gilda Deák

Kennedy Galleries (1985)

NE506 .D43 1985

From Manet To Toulouse-Lautrec: French Lithographs, 1860-1900: Catalogue Of An Exhibition At The Department Of Prints And Drawings In The British Museum, 1978

by Frances Carey

British Museum Publications (1978)

NE2349.25 .C37

The Great Wave: The Influence of Japanese Woodcuts on French Prints.

by Colta Feller Ives.

New York: Metropolitan Museum of Art, 1974.

NE647.6.I4 I93

Poetic Horizons: The Landscape Tradition In Britain, 1750-1850: Prints, Drawings, Watercolors

by Dennis Michael Jon

Minneapolis Institute of Arts (1996)

N8214.5 .G7 J66 1996

Art In Transition: Post-Impressionist Prints And Drawings From The Achenbach Foundation For Graphic Arts

by Achenbach Foundation for Graphic Arts

Fine Arts Museums of San Francisco (1988)

NE487.P6 A24 1988

American Graphic Arts: A Chronology to 1900 in Books, Prints, and Drawings

by Dale Roylance

Princeton University Press (December, 1990)

NE954.2 .A4 R68 1990

Artists and Prints: Masterworks from the Collection of The Museum of Modern Art by Deborah Wye

Thames & Hudson (2004)

NE53.N5 M8 2004

OTHER TITLES (NOT IN BAYLOR LIBRARY)

Looking at Prints, Drawings, and Watercolours: A Guide to Technical Terms

by Paul Goldman

J. Paul Getty Trust Publications (December 1, 1988)