

ART 4357: American Art, Colonial Times to 1900 • Baylor University/Allbritton Art Institute
Fall 2006—Dr. Karen Pope (Office: Lewis Art Bldg. 159 Email: Karen_Pope@Baylor.edu)

Course objectives:

To survey American art (painting, sculpture, architecture, decorative arts) from its beginnings to 1900, including a consideration of European sources, American themes, the social role of the artist, and critical history.

Texts/Reading:

- Wayne Craven, AMERICAN ART: HISTORY AND CULTURE [=C below]
- McCoubrey, ed., AMERICAN ART, 1700-1960: SOURCES DOCUMENTS [M]

Grading: POINT SYSTEM

(400 total points:)

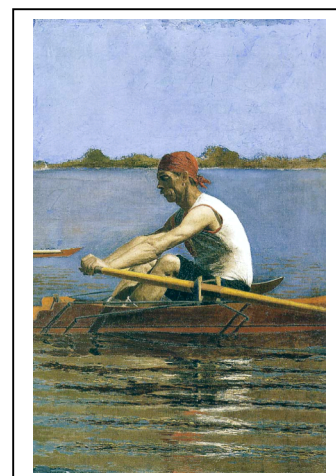
slide quizzes (4 @ 50 points each)	200
museum project (gallery talk on field trip)	50
bibliography for paper	20
paper with footnotes + bibliography (5-10 pages, typed)	50
in-class report (based on paper)	20
final exam (comprehensive, possibly take-home)	50
exceptional contribution to class	10

Attendance Policy: NO MAKE-UPS

Daily attendance expected and monitored; exceptions:

- Medical emergency with documentation
- Schoolwork conflict with note from instructor

Advice: come to class, be on time, take copious notes, participate in discussion, stay current on reading, check e-mail often, get fast start on paper (gather sources immediately), follow instructions



Week 1	Aug. 22 Aug. 24	COURSE INTRODUCTION XVII Architecture + CHOOSE PAPER TOPICS	READING: C 2
Week 2	Aug. 29 Aug. 31	XVII Painting & Sculpture Architecture 1700-1750	C 3 C 4
Week 3	Sept. 05 Sept. 07	Painting & Sculpture 1700-1750 Architecture 1750-1776	C 5 C 6
Week 4	Sept. 12 Sept. 14	Painting after 1750 Federal Architecture 1785-1830	C 7 M 10-17 C 8
Week 5	Sept. 19 Sept. 21	QUIZ #1 (Colonial Period) Decorative Arts 1785-1830	C 9
Week 6	Sept. 26-28	Painting 1785-1830	C 10-11 M 18-27
Week 7	Oct. 03 Oct. 04 Oct. 05	Sculpture 1785-1830 DEPARTMENT FIELD TRIP: Austin Architecture 1825-1870	C 12 C 13
Week 8	Oct. 10	QUIZ #2 (Federal Period) Decorative Arts 1800-1870	C 14
		(AAI Field Trip: BOSTON = Oct. 12-15)	
Week 9	Oct. 17-19	Painting 1825-1870	C 15-16
Week 10	Oct. 24-26	Sculpture 1825-1870 Architecture 1870-1900 + PAPER DUE	C 18 M 80-89 C 20
Week 11	Oct. 31 Nov. 2	QUIZ #3 (Romantic Period) Architecture 1850-1900 + Decorative Arts 1870-1900	C 21-2 M 96-121
Week 12	Nov. 07	Painting 1870-1900	C 23-4 M 150-73
	Nov. 09	CLASS FIELD TRIP: Amon Carter Museum of American Art	
Week 13	Nov. 14-16	Sculpture 1870-1900	C 26
Week 14	Nov. 21 Nov. 23	QUIZ #4 (American Renaissance) THANKSGIVING	
Week 15	Nov. 28-30	COMPREHENSIVE REVIEW	
4:30-6:30	Dec. 7	Exam per official finals schedule	

COURSE PAPER

Choose a topic with a subject limited enough in scope to make for thorough investigation, use of all appropriate sources, and thoughtful analysis.

Suggestions:

1. Paul Revere and American Art
2. "Benjamin Franklin: In Search of a Better World" exhibition @ Houston Museum of Natural Science
3. Benjamin West's London success (2nd president of the Royal Academy of Art, London)
4. Thomas Jefferson's Studies of antique architecture
5. Classicism in George Caleb Bingham's paintings
6. Downing and Davis and the Gothic Cottage
7. The Centennial Fair, Philadelphia (1876)
8. Whistler: painting vs. printmaking
9. Harnett: iconography of the still life
10. Church's Design for Olana
11. Nature and the design aesthetic of Louis Sullivan
12. Mary Cassatt and Japan
13. Luminism as an American style! Fitz Hugh Lane at Gloucester
14. Richardson's Romanesque Revival
15. A. P. Ryder's Painting materials and methods
16. Thomas Eakins and photography
17. American followers of Monet (American vs. French Impressionism)
18. "William Bouguereau and His American Students" exhibition at Philbrook Museum of Art
19. St. Louis World's Fair, 1904 (Louisiana Purchase Centennial)
20. "New Women in the Art of Homer, Chase and Sargent" exhibition at McNay Art Museum, San Antonio

Recommended strategy:

Define a central question related to your topic and direct all effort toward answering the question.

Example: "Are there strong continuities of style and subject between Whistler's paintings and his prints?"

Bibliography and Documentation:

Make this an immediate priority:

- Identify the best sources
- Locate the best sources and determine how to obtain those not in Baylor's library
(use on-line resources—other nearby libraries? Interlibrary Loan?)
- Create a notetaking system that will keep track of all notes by source and page

Making the Writing Manageable:

- Develop a list of key ideas
- Imagine each as the subject of a paragraph or sentence
- Construct preliminary sentences to get started
- Identify the material that must be assembled to complete each section

Making the Writing Successful:

- Pay attention to examples, including sources you consult (journal articles)
- Use the Baylor Writing Center
- Get another student to read your paper for
 - a) general clarity
 - b) grammar and spelling
 - c) thoroughness

NOTES:

Criteria to be applied in grading: strength of thesis, thoroughness, clarity, appropriateness and breadth of examples.
See RUBRIC.

REPORT

Organize a report from material gathered for your paper. Talk through a major issue or concept, analyze and discuss a key work for your topic, etc.

Present in PowerPoint, 6 slides max, to be submitted by 9:00 am the day of your report, for printing (b&w x 15) and distribution as handout before your report.

General guidelines for PowerPoint:

Font: Times or Arial 20

Images: Labeled by artist, title, dimensions (inches—convert from metric), collection

Other: no fancy/distracting background

You may submit a draft in advance for feedback.

Grade criteria: clarity of thought and speech, business-like style, meets assignment criteria

RUBRIC for Course Paper:

	THESIS	CONTENT	EXAMPLES	SOURCES	STYLE
A	Statement of main point/problem set out at beginning of paper with clarity and indication of how paper will proceed	Thorough and well-organized to develop thesis or resolve key problem; comprehensive approach leaving no questions in the reader's mind	Widest possible range of works for the topic; each given compact discussion and related to thesis; illustrated with complete identification (artist, title, date, collection, dimensions/inches	Clear use of journal articles, most important books, minimal use of internet (exception: scholarly website ideal for paper topic); consistent citation form + bibliography	Fluent formal language, accurate punctuation, logical connection from one section to another, solid conclusion
B	A main idea about the artist/topic introduces the paper	Superficial coverage of topic; rambling; some irrelevant material	Several, but lacking solid connection to thesis; incomplete identifications	A few books, an article, internet; inconsistent citation and/or bibliography form	Mostly clear with lapses of punctuation, organization; a few grammar flaws
C	A general introduction begins the paper	Generic discussion of artist, little focus on thesis/problem	Too many, too few or poor choices for topic, .e.g. limited range, repetitive; not identified	Reliance on one or two sources	Multiple flaws, e.g. incomplete sentences, unsuccessful organization, unclear expression
D	First paragraph gives no clear indication of paper's direction	Does not focus on a key problem or concept	Too few to support paper; mishandled or misidentified	Generic sources; sources not cited in paper	Many flaws that inhibit reader's comprehension of paper

RESERVE LIST

Craven, Wayne. (COURSE TEXTBOOK)
American Art: History and Culture.
New York: N. Abrams, 1994.
N6505 .C7 1994b

McCoubrey, John W. (COURSE TEXTBOOK)
American art, 1700-1960; Sources and Documents.
Englewood Cliffs: Prentice-Hall, 1965.
N6505 .M26

Spencer, Harold, ed.
American Art: Readings from the Colonial Era to the Present.
New York: Scribner, c1980.
N6505 .A6188

Baigell, Matthew.
A Concise History of American Painting and Sculpture.
New York: Harper & Row, c1984.
N6505 .B338 1984

Bjelajac, David.
American Art: A Cultural History.
New York: N. Abrams, 2001.
N72 .S6 B55 2001

Burns, Sara
Inventing the Modern Artist: Art and Culture in Gilded Age America.
New Haven: Yale University Press, c1996.
N6510 .B87 1996

Clark, R. J., et al.
The Shaping of Art and Architecture in Nineteenth-Century America.
New York: Metropolitan Museum of Art [1972]
N6510 .S52

Garrett, Wendell D., et al.
The Arts in America: The Nineteenth Century
New York: Scribner [1969]
N6510 .A73

Glubok, Shirley.
The Art of Colonial America.
[New York] Macmillan [1970]
709.73 G56

Mathey, J. F.
American Realism: A Pictorial Survey from the Early Eighteenth Century to the 1970s.
New York: Crown Publishers, 1987, c1978.
N6505.5.R42 M37 1987

Montgomery, Charles F. and Patricia E. Kane, eds.
American Art, 1750-1800: Towards Independence, Essays on American Art and Culture.
Boston: New York Graphic Society, c1976.
N6507 .A54 1976 c.2

Munro, Eleanor C.
Originals: American Women Artists.
New York: Simon and Schuster, c1979.
N6512 .M78

Taylor, Joshua Charles.
To See is to Think: Looking at American Art.
Washington: Smithsonian Institution Press, 1975.
N6505 .T38

Taylor, Joshua Charles.
America as Art.
Washington: Smithsonian Institution Pres., 1976.
N6505 .T37

Wilmerding, John.
American Views: Essays on American Art.
Princeton, N.J.: Princeton University Press, 1991.
Essays originally published 1968-1990:
The Allure of Mount Desert
Thomas Cole in Maine
Winslow Homer's Maine
American Waters: The Flow of Imagination
Luminism and Literature
Under Chastened Light: the Landscape of Rhode Island
William Bradford: Artist of the Arctic
Fire and Ice in American Art: Polarities from Luminism to Abstract Expressionism
Rembrandt Peale's *Rubens Peale with a Geranium*
Robert Salmon's Boston patrons
George Caleb Bingham's Geometries and the Shape of America
Winslow Homer in the 1870s
Winslow Homer's *Dad's Coming*
Winslow Homer's *Right and Left*
Thomas Eakins's Late Portraits
Locating Augustus Saint-Gaudens
John F. Peto and the Idea of Still-Life Painting in Nineteenth-Century America
Images of Lincoln in John F. Peto's Late Paintings
N6505 .W57 1991

Wilmerding, John.
Compass and Clock: Defining Moments in American Culture: 1800, 1850, 1900.
New York: Harry N. Abrams, 1999.
E169.1 .W528 1999

Wright, Louis B.
The Arts in America: The Colonial Period.
New York, Scribner [1966]
N6507 .A7