

## **ART 4100-01/4100-02 Allbritton Field Study—Fall 2013: Modern English & European Masters @ Philadelphia & Wilmington**

**Dr Karen Pope**

**Meeting Dates:** Mondays 8:00-9:30 pm--Aug 29 September 9, 16, 30; October 7, 28

**Travel Dates:** Oct 10-13--Philadelphia and Wilmington art museums and historic sites (hotel in Philadelphia)

### **Description:**

A one-credit-hour course designed for qualified art majors enrolled in ART 4355 (Arts in 19<sup>th</sup>-Century England) and ART 4362 (Modern European Art to 1945) to focus on the art of England's first avant-garde in museum collections and develop understanding of modern European artists from first-hand examination



### **Students will learn to:**

- recognize, appreciate, and “read” Pre-Raphaelite paintings and understand the movement’s place in 19<sup>th</sup>-century art
- articulate the dynamics among ideas and works of key figures of modern European art

### **Objectives:**

By learning about and then exploring important collections of modern European art, students will develop:

- a working knowledge of important 19<sup>th</sup>- and early 20<sup>th</sup>-century artists
- an understanding of the contrast between art history in England and elsewhere in the 19<sup>th</sup> and 20<sup>th</sup> centuries

### **Textbooks:**

Lynn Federle Orr and Stephen Calloway, *The Cult of Beauty: The Victorian Avant-Garde 1860–1900* (V & A Publishing, 2012)

H. H. Arnason and Elizabeth Mansfield, *History of Modern Art* (Pearson, 2013)

### **Structure: Class Meetings + Travel**

The focus and goal of 4100 is the field study itself: the academic work done in the designated destination. To prepare for the time in the museums of Philadelphia and Wilmington, students will complete a planned list of presentations that will ready the group for the travel itinerary and orient the group to the subjects about which they will be the “experts” on tour. Students will know in advance how they will further on the trip their studies in ART 4355 or ART 4362.

- Bancroft Collection @ Delaware Art Museum
- Rockwood (Gothic Revival, 1850s)
- Philadelphia Museum of Art
- Barnes Collection
- Rodin Museum
- Pennsylvania Academy of the Fine Arts

#### **Travel portion of ART 4100:**

Thursday (Oct 10) Afternoon flight to Philadelphia

Friday (Oct 11) Delaware Art Museum: Bancroft Collection w/curator  
Rockwood Historic House Museum

Saturday (Oct 12) Philadelphia museums: PMA, PAFA, Rodin

Sunday (Oct 13) Barnes Collection and return to Texas

### **Structure: Paper**

Students in 4100 will choose monographic paper topics for ART 4355 or ART 4362 that can be expanded by their work in ART 4100, e.g., a student who chooses to write a paper about Millais will a) know where to find his work in Philadelphia and Wilmington; b) build a first-hand understanding of that artist’s work *to share with the group*; and c) compose a section of the ART 4355 or ART 4362 paper that reflects what has been gained by direct contact with relevant work.

### **Attendance:**

To be eligible for the travel portion of ART 4100, students must participate in all scheduled meetings (above)

### **Evaluation:**

Class presentations 30%; the “museums component” of ART 4355/4362 paper 20%; academic performance on the trip 30%; general comportment on the trip 20%

*The Allbritton Art Institute reserves the right to make changes to hotel and/or itinerary for academic, logistical purposes, etc.*