

ART 1300-02: INTRODUCTION TO ART (non-majors) Tuesdays & Thursdays, Hooper-Schaefer 149 @ 2:00
 Baylor University, Fall 2009 :: Dr. Karen Pope, Lewis Art Bldg. 159, Karen_Pope@Baylor.edu (on campus T-R)

COURSE OBJECTIVES:

- Explore the richness of the art world
- Examine processes—the making of art
- Develop a vocabulary for discussing art
- Grasp tactics for interpreting works of art
- Understand art as communication
- Get to know some major artists and their work
- Cover material as scheduled

TEXT: Carol Strickland, *The Annotated Mona Lisa*

GRADING—Points System, total possible 255, 90% = A, 87% = B+, 80% = B, etc.:

100	10 quizzes
20	1 project (campus treasure hunt, campus sculpture/other essay, or 2 video notes)
50	1 museum worksheet
35	1 midterm exam
50	1 final exam

ATTENDANCE POLICY & ADVICE for SUCCESS:

Daily attendance expected (75 minutes) and necessary for success

An absence is an absence, whatever the explanation. 3 absences will be criteria for Registrar's deficiency report.

Personal emergencies should be reported to University Chaplain who will communicate with your instructors: 710-3517

Consult syllabus, read ahead, take notes, participate, review weekly, study together, meet deadlines, check e-mail often

GOOD ADDITIONAL SOURCES:

- Janson's ABACUS TO ZEUS [vocab]
- Gardner's ART THROUGH THE AGES
- Janson's HISTORY OF ART

CLASS MEETING SCHEDULE:



DATE	TEXT	SUBJECT addressed in class this day	WORK DUE 5:00 pm
Aug. 25		Course Introduction: Content, Expectations, Sample Quiz	Skim text, find Blackboard
27	pp. 2-29	BIRTH OF ART: Prehistoric through Medieval • Pre-history + Egypt	
Sept. 01		• Greece	
03		Q • Rome	
08		• Middle Ages + Romanesque	
10		Q • Gothic	
15	pp. 30-65	REBIRTH OF ART: Renaissance & Baroque • Italy	
17		Italy, continued	
22		Q • Germany – FILM , “Albrecht Dürer”	
24		• Baroque & Counter-Reformation— FILM : “Realms of Light”	
29		Q • Baroque in Protestant Countries	
Oct. 01	pp. 66-127	NINETEENTH CENTURY: Birth of the Isms • Neoclassicism	
06		Q • Romanticism	
08		• Realism	
13		MIDTERM EXAM: 30 QUESTIONS, some drawings/through Baroque	
15		FILM: • Impressionism & Post-Impressionism [AAI Field Study]	
20		Q • Architecture	Last day to withdraw passing
22		FILMS [Rodin] • Modern Sculpture	
27	pp. 128-167	TWENTIETH CENTURY: Modern Art • Fauves vs. Cubism	
29		• Mondrian vs. Surrealism	
Nov. 03		Q • Abstract Expressionism	
05		• Architecture	
10		Q • Sculpture	
12	pp. 168-194	TWENTIETH CENTURY AND BEYOND: Contemporary Art • Pop Art	
17		• Color-Field + Hard Edge + Minimalism	
19		Q • Photography	
24		• Neo-Expressionism—Kiefer + Viola	ALL PROJECTS DUE in hardcopy
26		THANKSGIVING (NO CLASS)	
Dec. 01		Q • Architecture	MUSEUM WORKSHEET due
03		COMPREHENSIVE COURSE REVIEW + EVALUATION	Last day for grade updates
16		COMPREHENSIVE FINAL EXAM 9:00-11:00 am per BU schedule	

GUIDELINES for Outside Projects (campus treasure hunt, campus sculpture/other essay, or 2 video notes)

Campus Treasure Hunt (5 pages, 2 items per sheet, heading on page one, one staple—no report covers)

Find and illustrate (sketch or snapshot) these classical architectural elements:

Corinthian capitals

Rusticated stone

Cupola

Palladian window

Portico

Keystone

Quoin

Balustrade

Urn finial

Dome

For each, write a statement in which the Baylor example is related to the history and symbolic meaning of the form.

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Campus Sculpture Essay (1 page, 4 paragraphs, include heading)

In your own words, describe the sculpture you have chosen—location, orientation, subject, material. Discuss whether its meaning is obvious or open to interpretation, and assess the relationship between specific aspects of the creative process and the sculpture's overall effect. 4th paragraph = personal summary.

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Video notes (1 pages each heading included)

Take thorough notes about two in-class videos, using handouts provided in class, following guidelines for each. (Guidelines also available on Blackboard)

MUSEUM WORKSHEET (to complete and turn in) (50 points)

DUE: Dec. 1 (points deducted if late)

Select destination, use website to confirm location, hours (typically closed Mondays), admission (take student ID), what to expect.

Best nearby choices:

Fort Worth—	Kimbell Art Museum
Dallas—	Dallas Museum of Art
Houston—	Museum of Fine Arts
San Antonio—	San Antonio Museum of Art
Austin—	Blanton Museum of Art

Plan ahead, go with a friend. If transportation is a problem for you, speak up early. This assignment requires a museum collection with variety in parallel to Art 1300 course content.

Focus on chosen museum's permanent collection and strive for variety.

FACTS ABOUT YOUR VISIT: Without staples or paper clips, attach evidence of your visit (tape: stamp, sticker, receipt—*nothing big*)

Museum: _____ Date of visit: _____ Length of visit: _____

What collections (kinds of art, art historical periods) is this museum known for?

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RESPONSES (continue on back of this sheet, if necessary—NO SECOND SHEET):

Select 5 works related to works studied in our course, discuss specific similarities in detail (e.g., date, medium, subject, style)

1. Artist: _____ Title: _____ Medium: _____ Date: _____

2. Artist: _____ Title: _____ Medium: _____ Date: _____

3. Artist: _____ Title: _____ Medium: _____ Date: _____

4. Artist: _____ Title: _____ Medium: _____ Date: _____

5. Artist: _____ Title: _____ Medium: _____ Date: _____

Your favorite work: _____ for more space, write on back



• Interesting information?

• Your questions about it?

Overall museum experience?