***Culture and Imperialism* Chapter List**

*Read 1 Section a Day Starting October 10*

1. £ Introduction (xi-xxvii)
2. £ Ch 1, I: Empire, Geography, and Culture (3-14)
3. £ Ch 1, II: Images of the Past, Pure and Impure (15-19)
4. £ Ch 1, III: Two Visions in *Heart of Darkness* (19-31)
5. £ Ch 1, IV: Discrepant Experiences (31-43)
6. £ Ch 1, V: Connecting Empire to Secular Interpretation (43-61)
7. £ Ch 2, I: Narrative and Social Space (62-80)
8. £ Ch 2, II: Jane Austen and Empire (80-97)
9. £ Ch 2, III: The Cultural Integrity of Empire (97-110)
10. £ Ch 2, IV: The Empire at Work: Verdi’s *Aida* (111-132)
11. £ Ch 2, V (pt 1): The Pleasures of Imperialism (132-147)
12. £ Ch 2, V (pt 2): The Pleasures of Imperialism (147-162)
13. £ Ch 2, VI: The Native Under Control (162-168)
14. £ Ch 2, VII: Camus and the French Imperial Experience (169-185)
15. £ Ch 2, VIII: A Note on Modernism (186-190)
16. £ Ch 3, I: There Are Two Sides (191-209)
17. £ Ch 3, II: Themes of Resistance Culture (209-220)
18. £ Ch 3, III: Yeats and Decolonization (220-238)
19. £ Ch 3, IV: The Voyage In and the Emergence of Opposition (239-261)
20. £ Ch 3, V: Collaboration, Independence, and Liberation (262-281)
21. £ Ch 4, I: American Ascendency: The Public Space at War (282-303)
22. £ Ch 4, II: Orthodoxy and Authority (303-325)
23. £ Ch 4, III: Movements and Migrations (326-336)
24. £ 19CRS Reading Group Meeting, 7pm, *Culture and Imperialism*